

SCOTT BRADLEY

PLAYWRIGHT, LYRICIST

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MUSICALS – FULL LENGTH

SINKING SHIP (book/lyrics)

Workshop, UMO Ensemble, directed by L. Zane Jones, Seattle, 2019

HOT TAMALES LOUIE (book – featured monologues)

Concert – Rock Springs Main Street, directed by John Rapson, Rock Springs, WY, 2019

Concert – Iowa City Jazz Festival, directed by John Rapson, 2018

Concert – University of Iowa, directed by John Rapson, Iowa City, 2016

WE THREE LIZAS (book/lyrics)

Production – Richmond Triangle Players, directed by Keith Fitzgerald, Richmond, 2014

Production – About Face Theatre, Stage 773, directed by Scott Ferguson, Chicago, 2013

Concert – About Face w/ John Sanders, Joe's Pub at The Public, directed by Devanand Janki, New York, 2013

Workshop – About Face Theatre, directed by Scott Ferguson, Chicago, 2013

Production – About Face Theatre, Steppenwolf Garage, directed by Scott Ferguson, Chicago, 2012

ALIEN QUEEN (book)

Production – SBIZ, Park West, directed by Scott Bradley, Chicago, 2013

Production – Jonny Stax Presents, Metro, directed by Scott Bradley, Chicago, 2011-2012

Production – Jonny Stax Presents, Circuit Nightclub, directed by Scott Bradley, Chicago, 2010

BroadwayWorld Chicago Award: Best Special Theatrical Event

MOLLYWOOD (book)

Production – The Scooty & JoJo Show, Mary's Attic, directed by Scott Bradley, Chicago, 2008

Production – The Scooty & JoJo Show, The Spot, directed by Scott Bradley, Chicago, 2008

TRAN: THE ATARI MUSICAL (book)

Production – The Scooty & JoJo Show, The Spot, directed by Scott Bradley, Chicago, 2008

CARPENTERS HALLOWEEN (book)

Production – The Scooty & JoJo Show, Circuit Nightclub, directed by Scott Bradley, Chicago, 2010

Production – The Scooty & JoJo Show, Mary's Attic, directed by Scott Bradley, Chicago, 2008

Production – The Scooty & JoJo Show, Mary's Attic, directed by Scott Bradley, Chicago, 2009

Production – The Scooty & JoJo Show, Mary's Attic, directed by Scott Bradley, Chicago, 2007

PLAYS – FULL LENGTH

PACKING

Production – About Face Theatre, directed by Chay Yew, Chicago, 2019

Workshop – About Face Theatre, directed by Chay Yew, Chicago, 2018

Academic Workshop – New Play Festival, University of Iowa, directed by Meredith Alexander, Iowa, 2016

Finalist: SPACE on Ryder Farm Creative Residency

A KINGDOM JACK'D

Academic Production – Iowa New Play Festival, directed by Luke White, Iowa, 2018

The Lark Venturous Playwright Fellowship nomination

Semifinalist: Bay Area Playwrights Festival, Shakespeare's New Contemporaries

SEED

Academic Production – New Play Festival, University of Iowa, directed by Patrick Dulaney, Iowa, 2017

Staged Reading – About Face Theatre, directed by Eric Hoff, Chicago, 2015

IRAM Award for Outstanding Work on New Plays

THE WOOD PROBLEM

Staged Reading – Cedar Rapids Museum of Art, directed by Scott Bradley, Iowa, 2017
Staged Reading – American Gothic House, directed by Scott Bradley, Iowa, 2016
University of Iowa Summer Intensive Fellowship

TROCADERO ROSE

Academic Production – University of Iowa, directed by Emma Genesen, Iowa, 2016

VARIETY & COMEDY PROGRAMS – FULL-LENGTH

DIVA BRUNCH (lead writer for 32 original programs)

Production – Jonny Stax Presents, The Spot, directed by Scott Bradley, Chicago, 2009-2011

THE SCOOTY & JOJO VARIETY HOUR (lead sketch writer)

Production – Jonny Stax Presents, Mary's Attic, directed by Scott Bradley, Chicago, 2008

Production – Jonny Stax Presents, The Spot, directed by Scott Bradley, Chicago, 2008

THANK GOD! IT'S THE SCOOTY & JOJO SHOW (sketch writer)

Production – Jonny Stax Presents, Mary's Attic, directed by Scott Bradley, Chicago, 2007

EDUCATION

University of Iowa, M.F.A. Playwriting, 2018

University of Iowa, B.G.S. Performance, Art, and Cultural Studies, 1990

University of Hull, School of Drama, UK, 1986-87 (part of UI degree program)

AWARDS, GRANTS, FELLOWSHIPS

Iowa Artist Fellow, Iowa Arts Council, Iowa Department of Cultural Affairs, 2019-2020

The Lark Venturous Playwright Fellowship nomination, *A Kingdom Jack'd*, 2018

Norman Felton Scholarship for Playwriting, University of Iowa, 2015-2018

SPACE on Ryders Farm Creative Residency Finalist, *Packing*, 2017

IRAM Award for Outstanding Work on New Plays, University of Iowa, *Seed*, 2017

Summer Intensive Fellowship, University of Iowa, *The Wood Problem* 2016

Best Special Theatrical Event, BroadwayWorld Chicago Awards, *Alien Queen*, 2011

RESIDENCIES, WORKSHOPS

Workshop, UMO Ensemble, 2019

Artist-In-Residence, Scattergood Friends School, 2018-2019

Workshop, About Face Theatre, 2018

Artist-In-Residence, Grand Canyon National Park South-Rim, 2014

Workshop, About Face Theatre, 2013

PROFESSIONAL AFFILIATIONS

Dramatists Guild, 2014-Present

Actors Equity Association, 2009-Present

SAG-AFTRA, 2003-Present

The Scooty & JoJo Show, Co-founder, 2007-Present

About Face Theatre, Artistic Associate, 2010-Present (Artistic Director Search Committee, 2012-13)

Creators Lab, Co-founder, 2011-Present (Curator, Urban Arts Residency, 2011; Curator, Iowa Playmakers Residency, 2016-Present)

Open Circle Theater, Founding Member, 1992-2011 (closed)

TEACHING EXPERIENCE

Cornell College, Mt. Vernon IA, 2018-2020

Lecturer

Acting (Fall 2019, Spring 2020)

Playwriting (Fall 2018)

University of Iowa, Iowa City IA

Instructor of Record

Script Analysis (Fall 2016, Spring 2018)

Playwriting I (Fall 2016, Fall 2017)

Playwriting II (Spring 2017)

Acting for Success (Fall 2017)

Teaching Assistant

Theatre and Society: 450 BCE to 1700 CE (Fall 2016)

Comedy and Society: History of Race & Gender in U.S. Entertainment (Spring 2015, 2 sections)

INVITED PRESENTATIONS AND PANELS

"Musical Adaptation and Performance: Fun Home," Cornell College, Mt. Vernon IA; 9/12/2019, 9/11/2018; Invited talk

"Introduction to Grotowski Physical Practices," Cornell College, Mt. Vernon IA, 9/7/2018; Invited talk and workshop

"*The Wood Problem* Presentation and Panel Discussion," Cedar Rapids Museum of Art, 11/9/2017; Author/Discussant

"The Wood Problem Presentation and Lecture," American Gothic House, Elden, IA, 8/21/2016; Artist/Lecturer

"Guest Speaker Series," Hollins University/Taubman Museum of Art, Roanoke VA; 7/9/2012; Guest speaker

"LGBT Theater in Chicago," Pride Films & Plays, Chicago IL; 6/13/2010; Discussant

Auditioning Seminar, Stage West Theatre, Des Moines IA; 6/2-6/5/2005; Invited talk and workshops

"New Play Development Seminar," Drama Workshop, Des Moines IA; 9/2/2000; Invited speaker

"Forum on Producing New Plays," Drama Workshop, Des Moines IA; 9/3/2000; Invited speaker

REFERENCES

Megan Carney, Artistic Director, About Face Theatre, 773-784-8565, megan@aboutfacetheatre.com

Bonnie Metzgar, Assistant Professor, University of Illinois at Chicago, 917-686-6753, bmetzgar@uic.edu

Elizabeth Klob, Artistic Director, UMO Ensemble, 206-963-0660, elizabeth@umo.org

Art Borreca, Associate Professor, University of Iowa - 319-353-2401, art-borreca@uiowa.edu