

# SCOTT BRADLEY, Director

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## EDUCATION

University of Iowa, M.F.A. Playwriting, 2018  
University of Iowa, B.G.S. Performance, Art, and Cultural Studies, 1990  
University of Hull (UK), 1987

## HONORS / AWARDS

Iowa Artist Fellow, Iowa Arts Council, 2019  
Artist-in-Residence, Scattergood Friends School, 2018-2019  
IRAM Award for Outstanding Work on New Plays, University of Iowa, 2017  
Summer Intensive Fellowship – *The Wood Problem*, University of Iowa, 2016  
Artist-In-Residence, Grand Canyon National Park South-Rim, 2014  
Best Special Theatrical Event - *Alien Queen*, BroadwayWorld Awards, 2011  
Best of the Fringe - *Mollywood*, Chicago Tribune, 2008

## SELECTED MUSICALS – FULL LENGTH

<i>Marry Me A Little</i>	Production – Cornell College, Mt. Vernon IA, 2019
<i>Alien Queen</i>	Production – The Scooty & JoJo Show (premiere), Chicago, 2010 Production – Jonny Stax Presents, Inc./Metro, Chicago, 2011-2013
<i>Rosemary Clooney's Baby</i>	Staged Reading – The Scooty & JoJo Show, Chicago, 2013
<i>Mollywood</i>	Production – The Scooty & JoJo Show (premiere), Chicago, 2008 Production – The Scooty & JoJo Show/The Spot, Chicago, 2008
<i>Tran: The Atari Musical</i>	Production – The Scooty & JoJo Show (premiere), Chicago, 2008
<i>Carpenters Halloween</i>	Production – The Scooty & JoJo Show (premiere), Chicago, 2007 Production – The Scooty & JoJo Show/Mary's Attic, Chicago, 2008 Production – The Scooty & JoJo Show/Mary's Attic, Chicago, 2009 Production – Jonny Stax Presents, Inc./Circuit Nightclub, Chicago, 2010
<i>The Birds</i>	Production – Hell in a Handbag Productions, Chicago, 2007
<i>Reefer Madness</i>	Staged Reading – Hell in a Handbag Productions, Chicago, 2007
<i>Go! Go! Kitty, Go!</i>	Staged Reading – Hell in a Handbag Productions, Chicago, 2007
<i>Caged Dames</i>	Production – Hell in a Handbag Productions (premiere), Chicago, 2006 Production – Hell in a Handbag Productions, Chicago, 2007
<i>Ballyhoo by Player King</i>	Production – Open Circle Theater, Seattle, 2000
<i>Return to the Garden of Allah</i>	Production – Open Circle Theater (premiere), Seattle, 2000
<i>Poon the Fuckdog and other plays for Children</i>	Production – Open Circle Theater, Seattle, 1999
<i>Veggie Underground &amp; Nicco</i>	Production – Open Circle Theater (premiere), Seattle, 1998
<i>Little Boy: The Epic Rock Fable</i>	Production – Open Circle Theater, Seattle, 1998

## SELECTED PLAYS – FULL LENGTH

<i>She Kills Monsters</i>	Production – Scattergood Friends School, West Branch IA 2019
<i>Maldoror</i> (devised)	Production – UMO Ensemble (premiere), Seattle, 2012 Production – UMO Ensemble, West of Lenin, Seattle, 2012
<i>Crow</i> (devised)	Production – Walkabout Theatre Company (premiere), Chicago, 2012 Production – X-Fest: SIUE Experimental Theatre Festival, Edwardsville, 2011 Workshop – Collaboration Theatre, Chicago, 2010
<i>Red Noses</i>	Production – Open Circle Theater, Seattle, 2004
<i>Romeo &amp; Julius [Caesar]</i>	Staged Reading – Washington Shakespeare Company, DC, 2004
<i>Fiona Apple Kwaananza Explosion</i>	

*Slow Children* Production – PNBC/HERE (premiere), NYC, 2002  
*The Eight* Production – Bald Faced Lie, Seattle, 2002  
*ETA: Phoenix* Production – Open Circle Theater, Seattle, 1999  
*The Shadow* Production – Open Circle Theater (premiere), Seattle, 1998  
*The Balcony* Productions – Open Circle Theater, Seattle, 1997  
Production – Open Circle Theater, Seattle, 1997

### **CONCERT/VARIETY ENTERTAINMENT**

*Rapture* Production – SBIZ, 2015  
*Alien Queen (selections from)* Production – SBIZ/Park West, Chicago, 2013  
*Diva Brunch (32 original programs)* Production – The Scooty & JoJo Show/The Spot Chicago, 2009-2011  
*The Scooty & JoJo Variety Hour* Production – The Scooty & JoJo Show/Mary’s Attic, 2008  
Production – The Scooty & JoJo Show/The Spot Chicago, 2008  
*Thank God! It’s The Scooty & JoJo Show* Production – The Scooty & JoJo Show/Mary’s Attic, 2007

### **TEACHING EXPERIENCE**

#### **Cornell College, Mt. Vernon, IA 2018-2020**

##### **Lecturer**

Playwriting  
Basic Acting

#### **Scattergood Friends School, West Branch, IA 2018-2019**

##### **Artist-in-Residence**

Interdisciplinary Arts (Grades 9-12)

#### **University of Iowa, Iowa City IA 2015-2018**

##### **Graduate Teaching**

Playwriting I (Instructor of Record; 2 semesters)  
Playwriting II (Instructor of Record; 1 semester)  
Script Analysis (Instructor of Record; 2 semesters)  
Acting for Success (Instructor of Record; 1 semester)  
Theatre and Society: Ancients and Moderns (Discussion Lead; 1 semester)  
Comedy and Society (Discussion Lead; 1 semester)

### **WORKSHOPS AND GUEST TEACHING**

Guest: B.F.A. Musical Theatre, Voice and Movement, Cornell College, Mt. Vernon, IA 2018  
Guest: B.F.A. Playwriting, The Theatre School at DePaul University, Chicago IL, 2015  
Lead: Melodrama Workshops, Academy at Citadel Theatre, Lake Forest IL, 2012  
Lead: Auditioning Seminar, Stage West Theatre, Des Moines IA, 2005  
Lead: Commedia dell’Arte Workshops, Montgomery College, Takoma Park MD, 2004  
Lead: New Play Development Seminar, Drama Workshop, Des Moines IA, 2000  
Lead: Forum on Producing New Plays, Drama Workshop, Des Moines IA, 2000  
Instructor: OCT Youth Project, Open Circle Theater, Seattle WA, 1997-99

### **INVITED TALKS AND PANELS**

Guest Artist: “Overnight Sensations”, Hollins University/Mill Mountain Theatre, Roanoke VA, 2017  
Guest Speaker and Artist: “Overnight Sensations,” Hollins University/Taubman Museum of Art, Roanoke VA, 2012  
Panelist: “LGBT Theater in Chicago - Looking Back and Looking Forward,” Pride Films & Plays, Chicago IL, 2010  
Guest Artist: Student Playwrights Project, Arena Stage, Washington DC, 2004